



Warrior Tales - Modern Warrior Cluster

For 12/18 "The Things They Carried" (1-26)

For 12/20 "Speaking of Courage", "Notes", "In the Field" (137-178), "Field Trip" (181-188)

WINTER BREAK

For 1/2 Read in oral history 25 pages (honors 50) – log journal entry (honors 2 entries) on wiki link

For 1/4 Read in oral history 25 (50) pages – log journal entry on wiki link (honors 2)

For 1/8 Read in oral history 25 (50) pages – log journal entry on wiki link (honors 2)

For 1/10 Listen to "Johnny Get Your Mouse" podcast (link on wiki) – log journal entry (honors 2)

Honors Veteran's interview is due

For 1/14 Response to Reporting America at War

For 1/17 Final exam writing

Warrior Tales Final Exam – Synthesis Essay

Modern-day soldiers are the equivalent of ancient warriors. Support, refute, or qualify

Draw substantially on at least two ancient and four modern sources. Provide parenthetical citation (quotes as well as facts, ideas, or concepts you have borrowed, even when you write the ideas into your own words) and a list of works cited. The final product should demonstrate a substantial response to the overarching themes of the class as a whole as well as your thoughtful approach to a major essay.

Original Thinking:

- Demonstrates sophisticated, original analysis drawing on multiple sources to state clear support, challenge, or qualification of statement
- Analyzes the words in a significant, not superficial, way and avoids unnecessary plot summary

Support, Details, and Evidence:

- Uses numerous significant supporting examples (including quotes) to support thesis and ideas, drawing on two ancient _____ and four modern _____ sources
- Uses correct parenthetical citations and includes MLA-formatted works-cited page

Organization and Clarity:

- Demonstrates structural unity (intro, topic sentences in body paragraphs, transitions between ideas, conclusion) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

Length? 1500+ words to adequately develop your response.

Due by 2:15 p.m. on 1/17.

CORRECT MLA FORMAT WORKS CITED

Last Name, First Name. Personal Interview. Date of interview (month, day, year).
300. Dir. Zack Snyder. Perf. Gerard Butler. Warner Bros. Entertainment, 2007. DVD.
Beowulf. Trans. Burton Raffel. New York: Mentor, 1963. Print.
Beowulf. Dir. Robert Zemeckis. Paramount Pictures, 2008. DVD.
Beowulf and Grendel. Dir. Sturla Gunnarsson. Starz/Anchor Bay, 2006. DVD
French, Shannon E. "Why Do Warriors Need A Code?" *Chivalry Today*. 2004, 2 May 2008. "The History of Herodotus, Parallel English/Greek Index." Trans. G.C. Macaulay. London: Macmillan, 1890. *Internet Sacred Text Archive Home*. Web.
Hoffman, Bruce. "The Logic of Suicide Terrorism." *The Atlantic Monthly*. June 2003: 40-47.
Homer. *The Iliad of Homer*. Trans. Richmond Lattimore. London: University of Chicago Press, 1961. Print.
Gardner, John. *Grendel*. New York: Vintage Books Edition, 1989. Print.
Marlantes, Karl. *What It Is Like to Go to War*. New York: Atlantic Monthly, 2011. Print
Obama, Barak. "President Obama's Speech at Nobel Ceremony." Reuters USA. December 10, 2009. 14 December, 2009. Web.
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.
Paradise Now. Dir. Hany Abu-Assad. Warner Bros. Entertainment, 2006. DVD.
Reporting America at War. Dir. Stephen Ives. Insignia Films, Inc., 2003. DVD.
Santoli, Al. *Everything We Had*. New York: Ballantine Books, 1981. Print.
Sir Gawain & the Green Knight. Trans. W.S. Merwin. New York: Random House, 2002. Print.
Soldiers of Conscience. Dir. Gary Weimberg and Catherine Ryan. Docurama, 2009. DVD.
Terkel, Studs. *"The Good War."* New York: The New Press. 1984. Print.
Troy. Dir. Wolfgang Petersen. Warner Home Video, 2005. DVD.
Warriors: Season 1. Perf. Terry Schappert. A&E Home Entertainment, 2009. DVD.
Wood, Trish. *What Was Asked of Us*. New York: Back Bay Books, 2006. Print.
Ziegenfuss, Chuck, Trueman Muhrer, and Colby Buzzell. "Johnny Get Your Mouse." *This American Life*, 15 Nov. 2005. Web.

***Do not walk into this exam cold. Web ideas. Take notes. Pull quotes.
Reflect on the individual works and what links you find between them. ***

Ancient

Beowulf (Raffel trans.)
Histories Book 7 (Herodotus)
Sir Gawain and the Green Knight (Merwin trans.)
Iliad (Homer, Lattimore trans.)

Modern

Grendel (Gardner)
300 (Dir. Snyder)
Troy (Dir. Peterson)
Warriors: Season 1 (Schappert)
What it is Like to Go to War (Marlantes)
"Logic of Suicide Terrorism" (Hoffman)
Paradise Now (Dir. Abu-Assad)
Soldiers of Conscience (Dir. Ryan/Weimberg)
Things They Carried (O'Brien)
Reporting America at War (Dir. Ives)
"Johnny Get Your Mouse" (Ziegenfuss)
Oral histories / interview